



# LEVERAGE MODELS

BENEFITS THE  
Southern Poverty Law Center (SPLC)

[8.2] "You could spend a month mapping the parts written into these three-minute tunes and still find something new on the next listen...This is vivid and immediate music."

Pitchfork

"Rapturous...Great"

The Guardian

[9/10] "Deceptively complex...intensely visceral, pleasurable, (literally and emotionally) moving music."

PopMatters

"[Leverage Models] just *crushes* it, and I don't use that term lightly"

Huffington Post

"Dark, off-kilter pop best suited for shaking to death"

Spin

*Whites* was completed late in 2015 while touring North America extensively with Son Lux, Helado Negro and others, performing the critically praised EPs and debut album released on Hometapes. *Whites* documents a band that had evolved from evasive, 'New Romantic'-tinged bedroom-pop into an uncomfortably ecstatic live band co-fronted by Alena Spanger (formerly of Tiny Hazard) and Shannon Fields. Touring extensively, the band unleashed Fripp-worthy guitar solos, a constellation of synthesizers, frenetic Afro-Latin percussion instruments, and the "combustible", "tent revival fury" of Spanger's and Fields' performances. Small-label economic troubles initially delayed release in early 2016, and the band has been on live hiatus since the 2016 American presidential election. "As hard as we worked on that record and wanted it to be heard, I couldn't keep being entertaining and pushing my record, saying 'look at me' every night, in the face of what was happening in the country", Shannon Fields wrote recently. "So I shelved it. But lately I've been feeling isolated in a way that feels unhelpful too. I miss and need the community that comes with performing."

*Whites* magnifies the satisfying contradictory extremes of the [debut Leverage Models record](#) while embracing a new production clarity and a soft, humane core that runs through its 10 songs. The album is resistant to 'type' and better reflects the contradictory emotional truths of its time, place and the people who created it. Slightly more melancholy than its predecessor, but also more energized and inviting, *Whites* is a marked evolution from the debut template. It is less a protest album than a collection of impassioned, fragmented voices from within a country where facts are less potent than the competing versions of "common sense" and objective reality traded among its citizens: the victimized, predatory, self-assured, lost, wealthy and disenfranchised alike. The magical realist character studies that comprise its sun-glittering, euphoric pop melodies are populated with the angry, myopic and morally compromised characters of a dream-hazy, pre-apocalyptic America. Although *Whites* absolutely explodes with hooks and electric melodies, and shakes with propulsive club grooves, it is *not at all* an easy listen. As the band's short bio reads: "**Leverage Models makes pop songs about transubstantiation, ritual abuse, political apathy, divorce, white collar criminals, poverty, white liberal guilt, anxiety, & self-harm. with roto-toms.**"

We hope you both enjoy and find something to care about here.

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[www.whyleveragemodels.com/presskit](http://www.whyleveragemodels.com/presskit) [www.splcenter.org](http://www.splcenter.org)

## Leverage Models | whites

Anachronisme | AE001 | DIG / CASS

Oct 26, 2018 worldwide digitally on all major platforms + Limited Edition Cassettes via Bandcamp

- Track-list:**
01. Day One (4:46)
  02. A Scout's Prayer (What a Man Knows) \* (3:04)
  03. Dark Pools (Music Will Not Save Us) (4:24)
- \* *Singles*
04. When the Money's Gone (2:58)
  05. If I Let You Stay \* (3:49)
  06. Very Small People \* (2:15)
  07. Senators \* (3:54)
  08. A life around terrified animals (3:43)
  09. Your Healthiest Friends (3:45)
  10. Runners (2:45)

**Written, Recorded, Produced by:** Shannon Fields

**Additional Vocals:** Alena Spanger, Andrew Carlson & Dave Scanlon

**Bass Guitars:** Andrew Carlson & Rob Lundberg

**Drums & Percussion:** Jeff Gretz & Max Jaffe

**Guitars:** Dave Scanlon

**Mixed:** D. James Goodwin @ The Isokon, Woodstock NY

**ALSO FEATURING:** Joseph Shabason (Destroyer, DIANA), Jon Natchez (The War On Drugs, David Byrne & St. Vincent), Anthony LaMarca (The War On Drugs, Nightlands)

**COVER PHOTO:** *Stones in my Pocket*, 2013 © Gehard Demetz. Courtesy of the artist and Jack Shainman Gallery, New York

**TOURING HIGHLIGHTS:** Son Lux, Lower Dens, Abdu Ali, Frog Eyes, Helado Negro, Flock of Dimes, Sinkane, Xenia Rubinos, Medicine, Prince Rama, Puro Instinct, Gavin Rayna Russom, Colin Stetson, Tunde Adebimpe

**RIYL:** Xiu Xiu, John Maus, Scritti Politti, The Associates, Japan, pop-era Public Image Ltd., Happy Mondays, Oneohtrix Point Never, Destroyer, Lansing-Dreiden, A Certain Ratio, Peter Gabriel, Poly Styrene, Wild Nothing, The Blue Nile, Kate Bush, Future Islands, Nona Hendryx & Material

