

Leverage Models



WHITES

Leverage Models | whites

Anachronisme | AE001 | DIG / CASS

October 26, 2018 digitally on all major platforms +
Limited Edition Cassettes via Bandcamp

- Track-list:**
01. Day One (4:46)
 02. A Scout's Prayer (What a Man Knows) * (3:04)
 - * *Singles*
 03. Dark Pools (Music Will Not Save Us) (4:24)
 04. When the Money's Gone (2:58)
 05. If I Let You Stay * (3:49)
 06. Very Small People * (2:15)
 07. Senators * (3:54)
 08. A life around terrified animals (3:43)
 09. Your Healthiest Friends (3:45)
 10. Runners (2:45)

Written, Recorded, Produced by: Shannon Fields

Additional Vocals: Alena Spanger (*Tiny Hazard*), Andrew Carlson, & Dave Scanlon

Bass Guitars: Andrew Carlson (*JBM, Heather Woods Broderick, St. Vincent*) & Rob Lundberg (*Skeletons, JOBS*)

Drums & Percussion: Jeff Gretz (*ZAO, Kid Millions*) & Max Jaffe (*Chrome Sparks, Delicate Steve, Man Forever, JOBS*)

Guitars: Dave Scanlon (*Otomo Yoshihide, Aaron Roche, JOBS*)

Mixed: D. James Goodwin @ The Isokon, Woodstock NY

ALSO FEATURING: Joseph Shabason (*Destroyer, DIANA*), Jon Natchez (*The War On Drugs, David Byrne, St. Vincent*), Anthony LaMarca (*The War On Drugs*)

Cover Photograph: *Stones in my Pocket*, 2013 © Gehard Demetz. Courtesy of the artist and Jack Shainman Gallery, New York

RIYL: Xiu Xiu, John Maus, Scritti Politti, The Associates, Japan, pop-era Public Image Ltd., Happy Mondays, Oneohtrix Point Never, Destroyer, Lansing-Dreiden, A Certain Ratio, Peter Gabriel, Poly Styrene, Wild Nothing, The Blue Nile, Kate Bush, Future Islands, Nona Hendryx & Material

TOURING HIGHLIGHTS: Son Lux, Lower Dens, Abdu Ali, Frog Eyes, Helado Negro, Flock of Dimes, Sinkane, Xenia Rubinos, Medicine, Prince Rama, Puro Instinct, Gavin Rayna Russom, Colin Stetson, Tunde Adebimpe

LEVERAGE MODELS

BENEFITS THE
Southern Poverty Law Center (SPLC)

Past Press Highlights for Leverage Models

[8.2] "You could spend a month mapping the parts written into these three-minute tunes and still find something new on the next listen... This is vivid and immediate music."

Pitchfork

"Head-scratchingly brilliant"

Dangerous Minds

[9/10] "Deceptively complex...intensely visceral, pleasurable, (literally and emotionally) moving music; it hits the hips and the heart as hard as the head."

PopMatters

"[Leverage Models] **just crushes it**, and I don't use that term lightly"

Huffington Post / A-Sides

"*Seriously layered, ornate, and frenzied electronic transmissions...excellent*"

The Onion A.V. Club

"A definite sense of otherworldly euphoria"

eMusic

"a new, and uniquely signature sound"

Tiny Mix Tapes

"Bursts of bright horn-fuelled funk-pop...Great"

The Guardian

Infatuating...[Seeing] Leverage Models live is like watching a fireworks display.

The Village Voice

"Ridiculously fun...intoxicating"

Brightest Young Things

"Exceptional"

Untitled Magazine

"Dark, off-kilter pop best suited for shaking to death"

Spin

LEVERAGE MODELS makes pop songs about transubstantiation, ritual abuse, political apathy, divorce, white collar criminals, poverty, white liberal guilt, anxiety, & self-harm.

With roto-toms.

Leverage Models to Release Second LP 10.26.18

Benefit to Southern Poverty Law Center (SPLC)

Whites, the 2nd full-length album by Leverage Models, will be released worldwide, Oct. 26th, 2018, on new label, Anachronisme Records

50% of label and artist proceeds will be donated to the SPLC, an “American nonprofit legal advocacy organization specializing in civil rights and public interest litigation.” Founded by civil rights lawyers to combat institutional racism, the SPLC monitors domestic hate groups and provides legal challenges “to protect the civil rights of children, women, the disabled, immigrants and migrant workers, the LGBT community, prisoners, and many others who faced discrimination, abuse or exploitation.”



Additional Details & Material Available at: www.whyleveragemodels.com/presskit

Whites was completed late in 2015 while touring North America extensively with Son Lux, Helado Negro and others, performing the critically praised EPs and debut album released on Hometapes. *Whites* documents a band that had evolved from evasive, ‘New Romantic’-tinged bedroom-pop into an uncomfortably ecstatic live band co-fronted by Alena Spanger (formerly of Tiny Hazard) and Shannon Fields. Touring extensively, the band unleashed Fripp-worthy guitar solos, a constellation of synthesizers, frenetic Afro-Latin percussion instruments, and the “combustible”, “tent revival fury” of Spanger’s and Fields’ performances. Small-label economic troubles initially delayed release in early 2016, and the band has been on live hiatus since the 2016 American presidential election. “As hard as we worked on that record and wanted it to be heard, I couldn’t keep being entertaining and pushing my record, saying ‘look at me’ every night, in the face of what was happening in the country”, Shannon Fields wrote recently. “So I shelved it. But lately I’ve been feeling isolated in a way that feels unhelpful too. I miss and need the community that comes with performing.”

Whites magnifies the satisfying contradictory extremes of the [debut Leverage Models record](#) while embracing a new production clarity and a soft, humane core that runs through its 10 songs. The album is resistant to ‘type’ and better reflects the contradictory emotional truths of its time, place and the people who created it. Slightly more melancholy than its predecessor, but also more energized and inviting, *Whites* is a marked evolution from the debut template. It is less a protest album than a collection of impassioned, fragmented voices from within a country where facts are less potent than the competing versions of “common sense” and objective reality traded among its citizens: the victimized, predatory, self-assured, lost, wealthy and disenfranchised alike. The magical realist character studies that comprise its sun-glittering, euphoric pop melodies are populated with the angry, myopic and morally compromised characters of a dream-hazy, pre-apocalyptic America. Although *Whites* absolutely explodes with hooks and electric melodies, and shakes with propulsive club grooves, it is *not at all* an easy listen. As the band’s short bio reads: “**Leverage Models makes pop songs about transubstantiation, ritual abuse, political apathy, divorce, white collar criminals, poverty, white liberal guilt, anxiety, & self-harm. with roto-toms.**”

We hope you both enjoy and find something to care about here.

CONTACT

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Soundcloud: <https://soundcloud.com/leverage-models>

Tumblr: <http://leveragemodels.tumblr.com/>

Twitter: <https://twitter.com/starslikefleas>

Spotify: @Leverage Models

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